

HOPSCOTCH

BIGONI · SOLBORG · BROW

Debut CD out !

FRANCESCO BIGONI: TENOR SAXOPHONE
MARK SOLBORG: GUITAR
KEVIN BROW: DRUMS

Hopscotch - a unique international meeting of competent immigrants. We're happy and proud to present the debut album of this Italian/Danish/Canadian trio.

The course consists of 10 carefully selected recordings of original compositions written by members of the group: Fabulating melodies and improvisations, open space with room for timbre and nuances, straight up with an edge and much more.

Hopscotch is a musical playground where composed and improvised ideas with aim and purpose are investigated and unfolded. The squares and bases are drawn by equal scotch-hoppers with a passion for consequence and rye bread. Hopscotch jumps - on one or two feet - from one musical space to another with focus on equilibrium and the shared marker.

The music is recorded in one big room with use of ribbon microphones to obtain a rich and warm group-sound. As in a concert.

Hopscotch comes in the original Arigato Pak made from 100% recycled chipboard - no adhesives.

Francesco Bigoni (b. 1982), Saxophone, from Ferrara, Italy is a member of El Gallo Rojo (www.elgallorojorecords.com), a collective recordlabel. He has participated in Stefano Battaglias Permanent Workshop in Siena, Italy, 2004-2008. He has performed in Austria, Italy, Croatia, Denmark, Finland, France, Germany, Slovenia and USA, and has shared stages with Ralph Alessi, Luciano Biondini, Domenico Caliri, Anthony Coleman, Daniele D'Agaro, Paolo Fresu, Ulrich Gumpert, Curtis Hasselbring, Tristan Honsinger, Briggan Krauss, Gary Lucas, Jessica Lurie, Enrico Rava, Chris Speed, a.o. Francesco's present projects (besides Hopscotch) is Headless Cat, Osmiza and Houdini's Cage. Currently he's working with Gianluca Petrella Cosmic Band, Greg Cohen's Argus, Beppe Scardino Orange Room, Giulio Corini Libero Motu and Stefano Battaglia Outvestigation. Francesco has been living in Copenhagen since 2009. francescobigoni.tumblr.com

Danish-argentinian guitarist **Mark Solborg** (b.1972) has since 2000, as either leader or co-leader of the groups Revolver, Ventilator, moLd, Solborg/Eilertsen/Bruun, Robertson/Solborg Duo and Mark Solborg 4, released 9 albums with his original music. He has performed on a number or prestigious venues and festivals in Copenhagen, Århus, Oslo, Grenoble, Strassbourg, Berlin, Damaskus, Leipzig, Vilnius, Shanghai, Beijing, a.o. Notably with Herb Robertson, Chris Speed, Pål Nilssen Love, Mats Eilertsen and recently with Evan Parker. Solborgs work as composer and guitarist has been Grammy-nominated, Reumert-awarded, premiered by Statens Kunstfond (Danish Arts Agency) and the Spanish ministry of Culture Det, and has recieved substantial international recognition. A personal, unpolished and unconventional approach, whether dealing with odd-meter grooves, contrapuntal lines, complex harmony or just a couple of simple chords, is a cherished ambition and trademark. Mark has co-founded the record-label ILK and is currently based in Copenhagen. www.solborg.dk

Drummer **Kevin Brow**'s musicality can be defined as melodically adventurous, mixed with humor, transparency and intense dynamics. He has toured Europe and North America with groups and musicians like Pete Robbins, Mikkel Ploug, Gool, Koptor, Peter Rosendal, Mike Murley, Davis Brais and Phil Dwyer. He also leads his own group, Koptor, that just released a new album on Fresh Sound New Talent Records. He has been described as one of the strongest drummers in Denmark as well as a gifted melody-maker on the kit. Brow (b. 1980) is originally fra Orangeville, Ontario, Canada and currently residing in Copenhagen. www.kevinbrow.com



Album info

Artist: Hopscotch
Titel: Hopscotch
Catalog. no. : ILK179cd
Label: ILK
Barcode: 570627400293
Releasedate: October 15th 2011
Genre: Jazz/Alternative

Titles

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|-----|--|
| #1 | 2 [BIGONI/SOLBORG/BROW] 3:15 |
| #2 | ELOPE SOON [BIGONI] 4:09 |
| #3 | AIRPORTS [BROW] 6:00 |
| #4 | BRAINWASHING [BROW] 5:14 |
| #5 | MEET Mr GREEN [BIGONI] 2:42 |
| #6 | ALMOST [SOLBORG] 7:02 |
| #7 | SURDEJ [BIGONI/SOLBORG/BROW] 2:38 |
| #8 | SOCCA [BIGONI] 5:00 |
| #9 | NOT INTERESTING, BUT TRUE [BIGONI] 5:50 |
| #10 | E [SOLBORG] 2:23 |

TOTAL TIME 44:19

Selected related releases:

Headless Cat: *Blind Tail* (El Gallo Rojo 314-29)
Robertson/Solborg: *NOD* (ILK152CD)
moLd: *Voodoo Down Jump* (ILK158CD)
Mark Solborg 4: *1+1+1+1* (ILK129CD)
Kevin Brow: *Dolls & Guns* (Blackout Music 031)
Koptor: *Fire Sink* (Fresh Sound FSNT-384)

Info & contact

Artist Related:
www.solborg.dk
mark@solborg.dk

Label Related:
www.ilkmusic.com
eva@ilkmusic.com

US distribution :
Stateside Distributors
stateside@prodigy.net

Worldwide distribution :
Voices Music Entertainment / VME
petter@vme.no
tom@vme-group.com



HOPSCOTCH

BIGONI - SOLBORG - BROW

Bigoni

[about Headless Cat] *a very interesting music and a superb show from Bigoni, whose sound, language and cutting edge ideas are more and more mature and impressive.*

- Andrea Scaccia - Musica Jazz, IT

..his tenor sound [is] one of the most fascinating and magnetic in the present scene - Angelo Leonardi - Musica Jazz, IT

j'ai bien aimé la belle outrance du sax ténor Francesco Bigoni. - Michel Delorme - Culture Jazz, FR

[...] Bigoni is truly moving whether playing straight or freely fabulating.

- Cim Meyer - Jazz Special, DKr

Francesco Bigoni [...] gets increasing acknowledgements from his colleagues and the press for being one of the best saxophone players of the latest generation. He distinguished himself in the the latest years' Italian critics polls and takes part in the best band of our most innovative jazz.

- Angelo Leonardi - Musica Jazz, IT

Bigoni is best compared to Joe Lovano or Mark Turner, in that he seems never to play something that is ugly or vexed.

- Mark Corroto - All About Jazz USA

Solborg

[about Robertson/Solborg Duo] *Every quiet passage here is invested with personality.* - Brian Morton, Jazz Journal, UK

..this meeting possesses a strong sense of egalitarianism, where Solborg's contribution stands on an equal level. Great diversity.... the mere fitting of a trumpet mute or tweaking of an effects dial can completely alter their sonic language.. - Martin Longley - All About Jazz New York, US

.. A small masterpiece .. / ..raffineret klangkunst for to velartikulerede samtalepartnere.et lille mesterværk på sit felt.

- Ib skovgaard, weekendavisen, DK

..one of Denmarks best jazzguitarists right now. - Geiger.dk

Better nightvision is hard to find. - Ole Albrekt Nedrelid, Jazznytt, Norge

****** Stunningly beautiful. I love it ! - Free Jazz Blog, Netherlands*

[about Solborg 4] *Guitarists will want to check this one out. Solborg and his band have some worthwhile things to say, not only instrumentally but compositionally as well. - Robert Iannapallo - Cadence Magazine, US*

Brow

An accomplished technician yet one with heart and fire....an outstanding melodic gift on the drumkit. - All About Jazz New York

Brows music unites the experimenting and passionate avantgarde with an open lyrical sense of melody and groove. Mostly Kaptor is unique and it is a gift to have an original musician as Brow residing in Denmark.

- Jakob Bækgaard, geiger.dk

Convincingly hip, thoughtfully astute the music is the sound of modern jazz without its constraints...At times overcast, other times bursts of vividness, flowing in music that is stylistically intriguing. But there is plenty of substance here with clarity and definition, imprinting music that incorporates detailed compositions with free invention. - Mark F. Turner All About Jazz New York