

KOPTOR

Koptor performs original music written by the young and on the rise Canadian drummer/composer Kevin Brow. The band is a coalition of four innovative and internationally acclaimed musicians from Canada and Denmark.

Lotte Anker (DK) - saxophone

Jacob Anderskov (DK) - piano

Graig Earle (CA) - bass

Kevin Brow (CA) - drums/compositions

Koptor's first album was released in 2008 on the prestigious Spanish record label **'Fresh Sound New Talent'** and was welcomed with exceptional reviews in Canada, Europe and USA. The band has performed in Europe, USA and Canada and their second album "Fire Sink" will be released this November 2010 again on 'Fresh Sound New Talent'.

"Convincingly hip, thoughtfully astute, the music is the sound of modern jazz without its constraints" -all about jazz new york

Koptor's music freshly unifies detailed compositions with free invention. The music balances and fluidly blends rawness with meticulousness, ugliness with beauty and simplicity with complexity. In other words, the music is structured by the attraction of opposites.

These original and internationally recognized musicians from Canada and Denmark form a unique musical collaboration that uncompromisingly explores and blends different cultural and musical backgrounds. This collaboration gives Koptor's music depth and a mysterious edge that in turn, blurs the boundaries of jazz genres and gives the listener the sense of the known, the unknown and the unexpected.

Press Quotes:

"Koptor is in some ways similar to film noir - at times overcast, others times bursts of vividness, flowing in music that is stylistically intriguing. But there is plenty of substance here with clarity and definition, imprinting music that incorporates detailed compositions and free invention. Convincingly hip, thoughtfully astute, the music is the sound of modern jazz without its constraints"
-Mark F. Turner All About jazz, New York

"Koptor's music combines the experimental avant-gardes passion and crooked harmonies with welcoming lyrical melodicism and a sense of a good groove."
-Jakob Bækgaard, geiger.dk (Denmark)

"Brow's tunes call to mind both of Keith Jarrett's quartets, which is in some ways a dream combination, benefiting from all the gentle lyricism of the European quartet while focusing on the more propulsive drive of the American band."
-Wilbur Mackenzie, All About jazz, New York

"It's all outside but always accessible."
- Geoff Chapman, Coda Jazz Magazine, Canada, issue #340, aug/sep 2008



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